

Historic Style Translated



Jeremy and Dee Lichtenstein planned their new house with one goal in mind—fitting into Garrett Park, a turn-of-the-century suburb of Washington, D.C.

“But in terms of space, we wanted a contemporary floor plan with a big kitchen and lots of light,” says Jeremy, a developer and landscape contractor who grew up in the neighborhood.

Eventually he acquired a buildable, though narrow lot (50 feet wide). He asked Architect John Burroughs for assistance in design and site planning.

“Jeremy and Dee had taken pictures of houses they liked,” the architect explains. “And the style that really dominated was the Free Classic, a variation of Queen Anne. The Roman columns and pilasters on the side, which are typical details, give a house street presence.”

To fit the house on the elongated lot, Burroughs designed it 25 feet wide, not counting bays, and 70 feet deep. The simple gable front, with a Palladian-style window lighting the third story, re-creates

one of the period’s simpler facades. The design of the one-story porch is also faithful to the Free Classic form.

Likewise, historically accurate, overhanging bays expand the formal and informal downstairs dining areas. And the bay on the driveway side houses the three-story spiral stair, which in turn gives access to the third-floor studio.

Though such bays are traditional to Queen Anne-style houses, the architect worked with Dee and Jeremy on the updated floor plan. Cased open-

Winner:
More than 3,200 square feet

Lichtenstein Residence,
Garrett Park, Maryland

Architect: John F. Burroughs, AIA,
Chevy Chase, Maryland

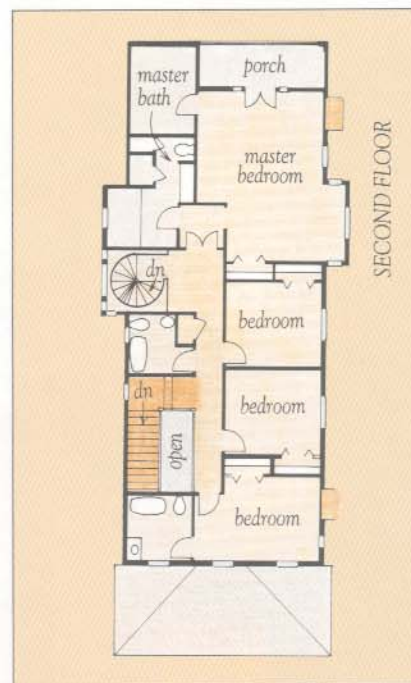
Developer: Jeremy Lichtenstein

Builder: Frontier Construction
Rockville, Maryland

Landscape Designers: Jeremy
Lichtenstein and Marlene Bessel,
Washington, D.C.



Architect John Burroughs



New Home

(Left) Jeremy and Dee Lichtenstein landscaped the front of their new home to blend with turn-of-the-century Garrett Park, Maryland. Front porches are key elements of neighboring houses. (Below) At the rear of the house, the kitchen adjoins the family room, which opens to the landscaped terrace.



PHOTOGRAPHS: CHERYL DALTON

ings between the main downstairs living areas, combined with the long hallway, provide easy circulation.

It was Jeremy’s idea to open the family room with French doors, giving views of the terrace and gardens, which he planned with Landscape Designer Marlene Bessel.

Visitors find it difficult to believe the house isn’t a restoration. “Even two architects, who were doing research for a new community, thought this was a house from the 1880s,” adds Jeremy. “When people tell us that, we know we really are fitting into the neighborhood.”

Linda Hallam